

Flow Chart of Eidetic Analysis

Derived from *Do It Yourself Phenomenology* by Theodore Kisiel

Epoché	Bracketing, putting out of play, of natural attitude Abstaining from explanation through scientific and metaphysical constructs
Survey	Collect relevant examples and expressions Using intentional object as guiding clue
Intentional structure	Correlate subjective dimension with intentional object Work out structural congruency between the two The how of the <i>intentio</i> in relation to the what of the <i>intentum</i>
Temporal aspect	The temporal aspect of the experience The way of the possible fulfillment of the <i>intentio</i>
Contrast	Comparison with its opposite In double column contrasts
Eidetic reduction through imaginative variation	Eliminating non-essential aspects Pushing to the limits 'Exploding' the phenomenon Comparison with neighboring phenomena Placing in Context Refinements of Finer Contrasts